

# THE Publishers' Weekly THE AMERICAN BOOK TRADE JOURNAL

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NOVEMBER 3, 1888.

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## NOTES IN SEASON.

THOMAS WHITTAKER will publish shortly in the *Camelot* series "The Teaching of Epictetus," with an introduction of notes by T. W. Rolleston; in the *Canterbury Poets* "Poems of Wild Life," edited by Charles G. D. Roberts; and in the *Great Writers* "Life of Heine," by Wm. Sharp.

D. APPLETON & CO. publish this week in their *Town and Country Library* "The Master" of Rathkelly," a novel by Hawley Smart, author of

"A False Start," etc. "The Master of Rathkelly" is an Irish landlord, and the incidents of the story are said to illustrate the nature of the present conflict in Ireland in a striking manner.

THE Dearborn Publishing Company, Chicago, will publish on the 5th inst. a small book entitled, "Thinks," by Bill Nye, a collection of short, amusing sketches from the pen of this popular humorist. Also a larger volume, the joint effort of Bill Nye and James Whitcomb Riley, with numerous illustrations by Baron De Grimm, E. Zimmerman, Walt MacDougall, and other celebrated artists, the title of which will be "Nye and Riley's Railway Guide." The authors explain in the initial article "why it was done."

T. B. PETERSON & BROS. have ready a complete and unabridged translation of Zola's latest work, "Le Rêve," made by Dr. George D. Cox. This dream of the great realist is of a little waif picked up in the snow by a worthy couple who embroider church vestments in a little mediaeval town of France. The heroine has an innocent, simple nature which helps her when she loses her heart to one far beyond her in station. The painter of the horrors of "La Terre" shows the wonderful versatility of his genius in his exquisite work in "Le Rêve."

ESTES & LAURIAT, of Boston, and H. R. Jenkins, of New York, have made arrangements to bring out Victor Hugo's great novel, "Nôtre-Dame de Paris," in an illustrated *édition de luxe*, with nearly two hundred reproductions of original paintings by Rossi, Bieler, and de Myrbach, sixteen of which are aquarelles printed in colors in Paris especially for this work. The work will be printed at the University Press of Cambridge. It is in two fine octavo volumes. The five hundred copies bearing Estes & Lauriat's imprint have as text a new translation by A. L. Alger, while Mr. Jenkins' five hundred copies have the original French text. To these thousand copies the edition is limited, and the same illustrations appear in both languages. Each publisher will have one hundred copies on imperial Japan paper, with colored plates in proof on Japan paper in two satin portfolios, and four hundred copies on satin finish paper, half morocco, Roxburgh style. Illustrated specimens can be had on application, and orders will be supplied by each publisher according to the language desired.

HOUGHTON, MIFFLIN & CO. will publish next week Mr. W. H. Hurlbert's book "Ireland Under Coercion," which has been received with effusive gratitude by the Tories of England, and which, as the work of a very bright man, will not fail to have a good deal of value and interest even if its conclusions are not always correct. At the same time will appear Prof. James K. Hosmer's work on "Young Sir Henry Vane," an excellent subject to which Prof. Hosmer has given much time and careful study of documents, and which he has made an exceedingly engaging and valuable book; a little volume by Mrs. Katharine Floyd Dana, entitled "Our Phil, and other stories," with illustrations by E. W. Kemble, the whole forming a very attractive book, designed to be in some sense a memorial of the author; a little book of extracts from the various writings of Mrs. Stowe entitled "Flowers and Fruit;" and the "American Poets' Calendar for '89," which includes selections from Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne, with portraits of these authors.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W: T.**, ["Oliver Optic," pseud.] Taken by the enemy. Bost., Lee & Shepard, 1889 [1888.] c. 3-344 p. il. D. (The blue and the gray ser.) cl., \$1.50.

A new series for young people, of which this is the first issue, has been begun under the general title of "The blue and the gray." The series will be completed in six volumes. They will deal with the events of the late war, both north and south, and though written from the Union standpoint, the author hopes that it will not be found that he is "unfair or unjust to those who looked from the opposite point of view." This story is entirely one of adventure by sea, the scene taking place chiefly on board the steam-yacht *Bellevite*, which the owner offers finally to the government for the Union cause. In this volume he makes use of the yacht to bring his family up from the south, where they are when the war breaks out.

**Æschylus.** The seven against Thebes; with an introduction and notes by A. W. Verrall and M. A. Bayfield. School ed. N. Y., Macmillan & Co., 1888. 30+127 p. S. cl., 90 c.

**Alden, Mrs. I. M.**, ["Pansy," pseud.] Pansies for thoughts; from the writings of "Pansy;" comp. and arranged with an appropriate text for each day by Grace Livingston. Bost., D. Lothrop Co., [1888.] c. 146 p. T. cl., 75 c.

**Appleton, G. W.** A terrible legacy. N. Y., J: W. Lovell Co., [1888.] 3-304 p. S. (Lovell's lib., no. 1225.) pap., 20 c.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. Phil., J. B. Lippincott Co., 1888. 1+377 p. S. (Lippincott's select novels, no. 90.) pap., 25 c.

The scene is a coast village of England. Véra and Griselda, cut with the mould that patterned Phyllis and Molly Bawn, are nieces of an old miser, with whom they are forced to live after their scarcely pleasanter father's death. Two young men appear, whose courtship is uphill work, of which the details, added to a hidden will, a villainous old housekeeper's machinations, a terrible wreck, and little glimpses of balls and flirtations, make up a story rather more worthy of "The Duchess" than the recent publications to which she has lent her name.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. N. Y., J: W. Lovell Co., [1888.] 3-279 p. S. (Lovell's lib., no. 1244.) pap., 20 c.

**Argles, Mrs. Marg.**, ["The Duchess," pseud.] Undercurrents. N. Y., G: Munro, [1888.] 3-291 p. S. (Seaside lib., pocket ed., no. 1123.) pap., 20 c.

**B.**, S. A. The sea is his; words of comfort for sea and shore. N. Y., American Tract Soc., [1888.] 48 p. T. il. pap., ribbon-tied, 50 c.

**Besant, Walter, and Rice, Ja.** 'Twas in Trafalgar's Bay, and other stories. Library ed. N. Y., Dodd, Mead & Co., [1888.] 5-399 p. O. cl., \$1.50.

**\*Besant, Walter.** The world went very well then. Lib. ed. N. Y., Harper, 1888. 8+402 p. il. D. cl., \$1.25.

**Black, W:** In far Lochaber: a novel. N. Y., Harper, 1888. 4+300 p. D. cl., \$1.25. Same,

299 p. O. (Harper's Franklin sq. lib., new ser., no. 629.) pap., 40 c.

Mr. Black goes back in this novel to the scenes he described so often in his earlier works—the Highlands of Scotland. The heroine, Alison Blair, is a sweet, intelligent young girl, who has been raised in a small town in Lanarkshire, her father being a Free Church minister, with all the prejudices and narrowness that that often means. Alison goes to "far Lochaber" to visit an aunt and meets Captain McDonnell, and between the two a deep love springs up. McDonnell is a Catholic, and Alison, though free from a good deal of her father's bigotry, is influenced in a measure by it. Before McDonnell wins her for his bride there are many exciting scenes and much real unhappiness.

**Black, W:** In far Lochaber. N. Y., G: Munro, [1888.] 3-281 p. S. (Seaside lib., pocket ed., no. 1132.) pap., 20 c.

**\*Blatherwick, C:** Uncle Pierce: a novel. N. Y., Longmans, Green & Co., 1888. 279 p. D. cl., \$1.50.

**Braeme, Charlotte M.**, ["Bertha M. Clay," pseud.] A mad love. N. Y., J: W. Lovell Co., [1888.] 3-260 p. S. (Lovell's lib., no. 1199.) pap., 20 c.

**\*Brannt, W: T.** The metallic alloys: a practical guide for the manufacture of all kinds of alloys, amalgams, and solders used by metal workers; together with their chemical and physical properties, and their application in the arts and the industries, with an appendix on the coloring of alloys; tr. and ed. chiefly from the German of A. Krupp and Andreas Wildberger; with extensive additions by W. T. Brannt. Phil., H: C. Baird & Co., 1888. 428 p. D. cl., \$2.50.

**Bray, S. Alice, comp.** The baby's journal; designed and comp. by S. A. Bray. N. Y., A. D. F. Randolph & Co., [1888.] c. '85. 40 p. obl. T. cl., reduced to \$1.50.

**Bruce, Alex. Balmain, D.D.** The training of the twelve; or, passages out of the gospels, exhibiting the twelve disciples of Jesus under discipline for the apostleship. 4th ed., rev. and improved. N. Y., A. C. Armstrong & Son, 1889. 10+552 p. O. cl., \$2.50.

**\*Burrows, Montagu.** Cinque ports. N. Y., Longmans, Green & Co., 1888. 8+262 p. D. (Historic towns ser., ed. by E. A. Freeman and W. Hunt.) cl., \$1.25.

**\*Cæsar, C. Julius.** The commentaries: The Gallic war: Books 1 and 2, ed. by Rev. C: E. Moberley. N. Y., Macmillan & Co., 1888. S. cl., 50 c.

**Camp, Eugene M.** Journalists: born or made? paper read before alumni association of Wharton school, Univ. of Pa., Mar. 27, 1888. Phil., Social Science Association, 720 Locust St., 1888. 15 p. O. gratis.

An argument in favor of adding journalism to the curriculum of our colleges. The author belongs to the editorial staff of the *Philadelphia Times*.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

**\*Castle, Horace.** The doctrine of protection to domestic industries examined. Phil., H. C. Baird & Co., 1888. 39 p. O. pap., 20 c.

**\*Chisholm, G: G.** Longmans' junior school geography; with 31 maps. N. Y., Longmans, Green & Co., 1888. 96 p. Q. bds., 45 c.; cl., 60 c.

**Collins, Wilkie.** No name: a novel. Pt. 2. N. Y., G: Munro, [1888.] 311-623 p. S. (Munro's lib., *pocket ed.*, no. 1119.) pap., 20 c.

**Comins, Lizabeth B.** The birds' Christmas. Bost., L. Prang & Co., 1888. c. no paging, il. sq. T. pap., 50 c.

A pretty poem telling how a brother and sister prepared sheaves of wheat for the sparrows at Christmas is printed in brown monotint and daintily illustrated in the same coloring. A pretty pasteboard cover with colored design.

**\*Cook, E: T., comp.** Popular handbook to the National Gallery; including notes coll. from the works of J: Ruskin; with preface by J: Ruskin. N. Y., Macmillan & Co., 1888. 18+703 p. D. cl., \$4; hf. mor., \$4.50.

**Cooke, Rose Terry.** The old garden (from "Grandma's garden," arranged by Kate Sanborn); il. by Harriet D. Andrews and Mary K. Talcott. Bost., L. Prang & Co., 1888. c. no paging, Q. sateen, \$1.50.

This well-known poem has been illustrated with flowers in all the rich colors of nature. The binding is light gray sateen, with a border of lattice-work over which twine the names of the flowers which bloomed in the old-fashioned gardens many years ago.

**Craik, Mrs. Dinah Maria, [formerly Miss Mulock.]** A Christmas carol: il. by J. Pauline Sunter. Bost., Lee & Shepard, 1888. c. no paging, obl. T. card-board, ribbon-tied, \$1.

A Christmas souvenir, printed in sepia tint and gold on heavy card-board. The verses and designs are twined together, and printed only on one side of the card-board.

**Craik, Mrs. Dinah Maria, [formerly Miss Mulock.]** A friend stands at the door: a psalm for New Year's eve. Bost., Lee & Shepard, 1888. c. no paging, obl. T. card-board, ribbon-tied, \$1.

A souvenir gotten up in the same style as "A Christmas carol."

**Cranch, Christopher Pearse.** Kobbolozo; a sequel to the "Last of the Huggermuggers." [New ed.] Bost., Lee & Shepard, 1889 [1888.] c. '57. 4+95 p. il. sq. D. cl., \$1.

This story takes "Little Jacket" among a Liliputian people, the opposite of the "Huggermuggers," and multiplies his singular adventures.

**Cranch, Christopher Pearse.** The last of the Huggermuggers: a giant story. [New ed.] Bost., Lee & Shepard, 1889 [1888.] c. '55. 4+70 p. il. sq. D. cl., \$1.

The "Huggermuggers" were a people of giant size among whom "Little Jacket," a sailorboy, has some queer adventures.

**Cruger, Mary.** How she did it; or, comfort on \$150 a year. N. Y., Appleton, 1888. c. 212 p. 1 il. S. pap., 50 c.

The author vouches that this story is a portrayal, step by step, of her own experience, that the every-day life described is one she has absolutely lived and gloried in. With a little capital she managed to buy a house and get a mortgage on it, the interest on which also came out of the Liliputian income. Three friends come to board with her, and the details of their inventions in furniture, cooking, and gardening are minute. Every penny of the money is accounted for in itemized lists of expenses.

**\*Curtis, Emma Ghent.** The fate of a fool: a novel. N. Y., J: B. Berry & Co., 145 Nassau St., 1888. D. cl., \$1.

**\*Darwin, C:** The descent of man, and selection in relation to sex. *New ed., rev. and ent.* Bost., Little, Brown & Co., 1888. 2 v., il. O., cl., \$4.50.

**\*Darwin, C:** The origin of species by means of natural selection; or, the preservation of favored races in the struggle for life. *New 6th ed., with additions and corrections.* Bost., Little, Brown & Co., 1888. 2 v., O. cl., \$4.50.

**Daudet, Alphonse.** Choix de contes de Daudet; sel. and ed. by W: Price. Bost., C: H. Kilborn, 5 Somerset St., 1888. c. 32 p. S. (Select French texts.) pap., 15 c.

Selections from Daudet's "Contes du Lundi," which has never been surpassed by any other living French writer in vividness, accuracy, and variety of expression. In the notes the only aim has been to explain those points which would be likely to puzzle those not thoroughly familiar with the idiom of the language.

**De Foe, D:** Tour through the eastern counties of England, 1722. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 141.) pap., 10 c.

**\*Demosthenes.** Pro Ctesiphon; De corona oratio; ed. with introduction and notes by B. Drake. *6th ed., rev.* N. Y., Macmillan & Co., 1888. 22+166 p. S. cl., \$1.

**Dodd, Anna Bowman.** Glorinda: a story. Bost., Roberts Bros., 1888. c. 293 p. S. cl., 75 c.

The scene is southern Kentucky after the war. Glorinda is the daughter of a broken-down planter, who, with scarcely anything to live on, clings to the home and the state of other days, though everything is in a deplorable condition of decay. Glorinda is a wild, uneducated beauty, with a passion for the stage. Some of the prettiest scenes in the book are where she personates Juliet and Rosalind, in the woods, to a select company of little darkies. Her mind and heart are developed through the visit of a rich Northerner who visits her father, and who woos her and rides away. She loves him, but does not die of a broken heart, as the story discloses. The author has written "Cathedral days" and shows brilliant powers of description.

**\*Dodgson, C: L.** Curiosa mathematica. Pt. 1, A new theory of parallels. N. Y., Macmillan & Co., 1888. 23+63 p. D. cl., 75 c.

**\*Douglas, J.** Strange threads: a novel. N. Y., J: B. Alden, 1888. D. cl., 59 c.

**\*Dumas, Alex.** Twenty years after. Bost., Little, Brown & Co., 1888. 2 v., D. cl., \$3.

**\*Dumas, Alex.** The Vicomte de Bragelonne; or, ten years later. Bost., Little, Brown & Co., 1888. 6 v., D. cl., \$9.

**Earle, N.** The gypsies' festival: a musical entertainment for young people; arranged for public representation at church entertainments, school exhibitions, etc. N. Y., Harold Roerbach, [1888.] c. 28 p. D. pap., 25 c.

**Edwards, G: Wharton.** Sundry rhymes from the days of our grandmothers; coll. and il. by G: W. Edwards. N. Y., A. D. F. Randolph & Co., 1888. c. 109 p. F. cl., \$4.

Eighteen full-page designs illustrate as many old-fashioned rhymes by the Taylor family. The pictures are very quaint, and mostly figures in the garb of long ago. The paper is very thick and printed only on one side; the margins are most generous. Mr. Edwards will be remembered as one of the artists of "The last leaf." The cover is in white and écrù cloth, with gold lettering.

**Elliot, George, [pseud. for Mrs. J: W. Cross.]** Complete poetical works. *Family ed.* N. Y., F: A. Stokes & Bro., 1888. c. ed. 271 p. por. and il. O. cl., \$2.50; im. seal, \$4.

The text is surrounded by an ornamental border, by J. D. Woodward, printed in tints; contains a number of full-page eng. made for the edition.

**Elliott, Charlotte.** Just as I am, without one plea; il. from designs by W. St. John Harper. N. Y., F: A. Stokes & Bro., 1888. c. no paging, sq. S. bds., 50 c.

Printed on thick rough paper, with half-tone engrav-

ings after original designs, and bound in illuminated padded covers, with multitudes of ornamental cherub heads of all sizes and ages.

**\*Fay, E: Allen.** Concordance of the divina commedia. Bost., Little, Brown & Co., 1888. O. cl., net, \$10.

**Fleming, May Agnes.** The Virginia heiress. N. Y., Street & Smith, [1888.] c. 239 p. D. (The select ser., no. 15.) pap., 25 c.

**\*Fox, L. Webster, M.D., and Gould, G: M., M.D.** Compend on diseases of the eye and refraction, including treatment and surgery. 2d ed., rev. and enl., being no. 8, Quiz-compend ser. Phil., P. Blakiston, Son & Co., 1888. 212 p. il. D. cl., \$1; interleaved, \$1.25.

**Frost, A. B.** Stuff and nonsense. [New ed.] N. Y., C: Scribner's Sons, 1888. c. '84, '88. 96 p. il. O. cl., \$1.25.

A gay new cover, the addition of some new illustrations and sketches, and a redrawing of some of the old ones, make this practically a new book. It is a delightful specimen of Mr. Frost's incomparable humor.

**Gerard, Dorothea.** Orthodox: a tale. N. Y., Appleton, 1888. 161 p. D. (The Gainsborough ser.) pap., 25 c.

The hero is an Austrian nobleman, a Roman Catholic, longing to be a monk, but a soldier by his father's command. While stationed in Poland he falls in love with a beautiful auburn-haired Jewess, the daughter of a Polish rag and bone seller of the lowest type. His efforts to educate the girl, her father's interference and perfidy, the clashing of Roman Catholic and Jewish bigotry, descriptions of Polish Jews, their habits and thoughts, and the working out of the rather slender plot are worded by a fellow-officer of the hero. All the characters remain "orthodox."

**Good manners.** N. Y., The Butterick Pub. Co., 7 West 13th St., 1888. c. 384 p. D. cl., \$1.

The *Delineator* is constantly receiving letters asking for information on points of etiquette, which are answered briefly in the correspondence columns of the paper. The material thus accumulated is now elaborated and worked into a volume which aims to cover all doubtful points of social etiquette.

**Greener, W. W.** Modern shot-guns. N. Y., Cassell & Co., [1888.] 9+192+4 p. il. D. cl., \$1.

Gives information constantly demanded of gunmakers by shooting-men. This information is divided into historical, descriptive, analytical, technical, specifical, critical, and practical sections in Part 1. Part 2 treats of ammunition and accessories, and Part 3 of trap-shooting. The book is full of illustrations and the technical parts teams with figures. By the author of "Modern breech-loaders" and "The gun and its development."

**\*Grenfell, Mrs. H., and Baker, Miss.** Dress cutting out, with diagrams on sectional paper: a simple system for class and self teaching. N. Y., Longmans, Green & Co., 1888. F. envelope, 50 c.

**\*Grote, G:** A history of Greece from the earliest period to the close of the generation contemporary with Alexander the Great. [New ed.] Bost., Little, Brown & Co., 1888. 10 v., O. por. and plans, cl., \$17.50; hf. cf., \$37.50.

**Gwilt, Jos.** An encyclopædia of architecture, historical, theoretical and practical; il. with about 1700 eng. [New ed., rev., enl. and partly rewritten by Wyatt Paysworth.] N. Y., Longmans, Green & Co., 1888. 14+1444 p. O. cl., \$17.50; hf. rus., \$21.

**Hale, Mrs. Sarah J.** Manners; happy homes and good society all the year round. [New issue.] Bost., Lee & Shepard, 1889 [1888.] c. '67. 2+377 p. D. cl., \$2. First published by J. E. Tilton & Co., 1867.

**Hall, H. S., and Stevens, F. H.** A text-book of Euclid's elements, for the use of schools, pt. 2, containing books 3-6. N. Y., Macmillan & Co., 1888. 6+382 p. D. cl., 75 c.

**Hamilton, J. A.** Life of Daniel O'Connell. Phil., J. B. Lippincott Co., 1888. 6+224 p. D. (International statesmen ser.) cl., 75 c.

The great Irish agitator was the son of a gentleman of ancient family. He was born in 1775 and died in 1847, enfeebled by overwork and anxiety for Ireland, where his life-work had been the emancipation of the Roman Catholics. His biographer tells marvellous facts about his vast power of work and attention to detail. For thirty-five years he was so much the first man in his country that in the eyes of the world he stood for Ireland. He was a great orator, a great politician, and an amiable and upright man.

**Harlow, L. K.** Golden milestones; il. by L. K. Harlow. Bost., L. Prang & Co., 1888. c. no paging, obl. S. pap., \$1.50.

Extracts from English and American poets arranged to typify the advance of life. Illuminated by eleven full-page monochrome and color illustrations. The cover is hand-painted and shows a distant village with a great golden milestone in the foreground.

**Harney, Rev. Gilbert L.** The lives of Benjamin Harrison and Levi P. Morton. Providence, R. I., J. A. & R. A. Reid, 1888. c. 2+480 p. por. D. subs., cl., \$2; \$2.25; shp., \$3.25; hf. tky. mor., \$3.50.

The biographies are written by Rev. Gilbert L. Harney and Edwin C. Pierce adds a history of the Republican party, a statement of its position on the great issues of the present day, the platform of the party, the letter of acceptance of Benjamin Harrison, statistics of elections, etc. It has several illustrations and portraits of the first five Republican presidents, Lincoln, Grant, Hayes, Garfield, and Arthur. The book is a compilation of facts, totally free from partisanship.

**Havergal, Frances Ridley.** Blossoms from a believer's garden. Phil., American S. S. Union, [1888.] c. 144 p. Tt. cl., n. p.

Prose extracts from various books and short sketch of the writer's life.

**Havergal, Frances Ridley.** Leaves of life: choice poems. Phil., American S. S. Union, [1888.] c. 150 p. Tt. cl., n. p.

**Havergal, Frances Ridley.** Songs for the master: select poems. Phil., American S. S. Union, [1888.] 144 p. por. Tt. cl., n. p.

The above two little books are selections of poetry. All three of the Havergal books are put up in a pasteboard case, but can also be had separately.

**Hawthorne, Julian.** Another's crime; from the diary of Inspector Byrnes. N. Y., Cassell & Co., [1888.] c. 242 p. S. cl., \$1.

A young man unjustly accused of a theft of twenty-five hundred dollars by a woman who has professed to love him is the chief figure. His career is ruined by the suspicion, and he escapes from New York before the affair comes to trial. He is reported to have been lost on a vessel he sailed away in, and his sister resolves to clear his memory of the stain that rests upon it. The usual detective work follows, with Inspector Byrnes as the prime mover of events.

**\*Higgins, C:** Ophthalmic practice: a manual for students and practitioners. Phil., P. Blakiston, Son & Co., 1888. 314 p. il. D. cl., \$1.75.

**Hints about men's dress; right principles economically applied;** by a New York clubman. N. Y., Appleton, 1888. c. 83 p. T. pap., 30 c.

Eight chapters have for their subjects: 1, The first steps that count; 2, Under-clothing; 3, Shirts; 4, Suits of clothes; 5, The care of clothes; 6, Hats and neckwear; 7, Jewelry and gloves; 8, How to branch out a little.

**Hitchcock, Ripley.** Important new etchings, by American artists; text by Ripley Hitchcock. N. Y., F. A. Stokes & Bro., 1888. c. no paging, F. cl., \$7.50.

Contents: "The East river from Brooklyn," by C. A. Platt; "What o'clock is it?" by J. D. Smillie; "Lucille," by W. St. John Harper; "Uncle Remus and the little boy," by E. W. Kemble; "Tokens," by C. D. Weldon; "Sailing toy yachts in Central Park, March," by Otto H. Bacher; and "A political marriage," by J. A. Mitchell. Mr. Hitchcock writes a hopeful introduction on the future of etching. The cover design is a matting of bronze and green, with green corner medallions and gilt ornamentation.

**Hitchcock, Ripley.** Madonnas, by old masters; text by Ripley Hitchcock; ten new photographs of masterpieces. N. Y., F: A. Stokes & Bro., 1888. c. no paging, F. hf. cl., \$7.50.

The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna Della Sedia," "La Belle Jardinière," "Madonna Del Granduca," and "Madonna of the diadem;" Murillo's "Holy family" and "Immaculate conception;" Guido Reni's "Mater Dolorosa;" Holbein's "The Burgomaster Meyer Madonna;" and Correggio's "Madonna Della Scala." These can at any time be loosened from the binding and framed. Ripley Hitchcock has written an exhaustive essay. The book is chastely bound in white and brown matting with white parchment back and gilt.

**\*Holland, J. W., M.D.** The urine and the common poisons; memoranda, chemical and microscopical, for laboratory use. New rev. enl. ed., with ill., interleaved. Phil., P. Blakiston, Son & Co., 1888. 65 p. D. cl., 75 c.

**Howell, Mary Hubbard.** In safe hands. Phil., American S. S. Union, 1888. c. 306 p. D. cl., n. p.

The story of an enthusiastic mechanical inventor and his little daughter Joy, who, during the nine years covered by the writer, grows to be a bright, useful girl, whom we leave "in safe hands" with her future husband.

**\*Hulson, C. W.** The story of Beryl. Ideal ed. N. Y., J: B. Alden, 1888. D. cl., 30 c.; pap., 15 c.

**\*Hunnewell, Ja. F.** Century of town life: a history of Charlestown, Mass., 1775-1787; with surveys, records, and 28 pages of plans and views. Bost., Little, Brown & Co., 1888. O. cl., net, \$3.50.

**Ingraham, Prentiss.** The rival cousins. N. Y., J: W. Lovell Co., [1888.] c. 3-227 p. S. (Lovell's lib., no. 1215.) pap., 20 c.

**Lamb, C.** A dissertation upon roast pig; ill. by L. J. Bridgman. Bost., D. Lothrop Co., [1888.] c. ed., no paging, sq. S. hf. cl., 75 c. The drawings show the spirit of Lamb's humorous masterpiece. Printed on thick paper and bound in a gilt "Mikado" cover, with title enveloped in the fumes of the luscious dish described.

**Lamb (The) of God**; by the author of "May I not?" and "Didley-Dumps." Phil., American S. S. Union, [1888.] c. 77 p. T. cl., n. p.

Eight chapters, headed by Scripture texts, giving incidents in the life of Christ which teach practical lessons for the hour.

**La Rame, Louise de, [“Ouida,” pseud.]** Chandos. N. Y., J: W. Lovell Co., [1888.] 2 pts., 3-270; 273-572 p. S. (Lovell's lib., no. 1228.) pap., ea., 20 c.

**La Rame, Louise de, [“Ouida,” pseud.]** Puck. N. Y., J: W. Lovell Co., [1888.] 2 pts., 3-252; 253-492 p. S. (Lovell's lib., no. 1222.) pap., ea., 20 c.

**Lean, Mrs. Francis, [formerly Florence Marryat.]** The confessions of Gerald Estcourt. N. Y., J: W. Lovell Co., [1888.] 33-83 p. S. (Lovell's lib., no. 1209.) pap., 20 c.

**Lean, Mrs. Francis, [formerly Florence Marryat.]** Driven to bay. N. Y., J: W. Lovell Co., [1888.] 3-252 p. S. (Lovell's lib., no. 1210.) pap., 20 c.

**Lean, Mrs. Francis, [formerly Florence Marryat.]** Gentleman and courtier. N. Y., G: Munro, [1888.] 3-302 p. S. (Seaside lib., pocket ed., no. 1126.) pap., 20 c.

**Leech, J.** Pictures of life and character from Punch. New ed. Bost., Little, Brown & Co., 1888. 3 v., Q. cl., \$12.

**Letherbrow, T.** Warwick Brookes' pencil pictures of child-life; with biographical reminis-

cences; twenty-four eng. from pictures by Warwick Brookes. Bost., D. Lothrop Co., [1888.] c. 76 p. S. hf. cl., \$1.25.

Twenty-four engravings from pictures by this popular English artist, with biographical and descriptive text by T. Letherbrow. Neatly and tastefully bound in gilt cover with brown panel.

**\*Livy, Book 22;** with introduction and notes, by M. T. Tatham. N. Y., Macmillan & Co., 1888. S. cl., 60 c.

**Longfellow remembrance-book;** a memorial for the poet's reader-friends. Bost., D. Lothrop Co., 1888. c. 116 p. il. sq. S. cl., \$1.25.

A book made up of a very warm introduction by E. S. Brooks, Whittier's poem on the death of Longfellow—"The poet and the children"—Miss Guiney's "Longfellow in Westminster Abbey," and several chapters from the pen of the poet's brother, giving loving details of the childhood and boyhood and later life of the brother whose life he has already covered in his two previous volumes. About a dozen pictures show several of Longfellow's possessions.

**Loomis, Chester.** Familiar rhymes from Mother Goose; with new pictures by Chester Loomis. N. Y., E. P. Dutton & Co., 1888. c. 48 p. Q. bds., \$2.

A beautiful book exquisitely printed by Nister, of Nuremberg. A succession of plates in colors illustrate in an unusually happy manner the old familiar rhymes of Mother Goose.

**Lothrop, Mrs. H. M.; [“Margaret Sidney,” pseud.]** Old Concord, her highways and byways. Bost., D. Lothrop Co., 1888. c. 114 p. il. O. \$3.

The author is a resident of Concord and a dweller in one of its historic mansions and is thoroughly acquainted with every nook, and corner of the town as well as with every legend that belongs to them. The illustrations are nearly all views about town and pictures of the home of Thoreau, Emerson, Hawthorne, and the Alcotts, father and daughter.

**Lubbock, Sir J.** On the senses, instincts, and intelligence of animals; with special reference to insects. N. Y., Appleton, 1888. 26-292 p. il. D. (International scientific ser., no. 64.) cl., \$1.75.

"In the present volume I have collected together some of my recent observations on the senses and intelligence of animals, and especially of insects. While attempting to understand the manners and customs, habits and behavior of animals, as well as for the purpose of devising test experiments, I have found it necessary to make myself acquainted, as far as possible, with the mechanism of the senses and the organs by means of which the sensations are transmitted. With this object I had to look up a great number of memoirs, in various languages and scattered through many different periodicals, and it seemed to me that it might be interesting and save others some of the labor I had to undergo myself if I were to bring together the notes I had made and give a list of the principal memoirs consulted. I have, accordingly, attempted to give very briefly some idea of the organs of sense, commencing in each case with those of man himself."—Preface.

**Martin, Mrs. Herbert.** Amor vincit. N. Y., J: W. Lovell Co., [1888.] 3-214 p. S. (Lovell's lib., no. 1219.) pap., 20 c.

**Mathews, Joanna H.** Uncle Rutherford's nieces: a story for girls. N. Y., F: A. Stokes & Bro., 1888. c. 302 p. il. D. cl., \$1.25.

All the children introduced in "Uncle Rutherford's attic" about a year ago live a few more years of their helpful, happy lives as "Uncle Rutherford's nieces." Poor carrot-top Jim, the devoted "help" of the family, is put to school, learns to control his temper, and at the close is almost sure of a scholarship at West Point. His efforts as peanut merchant and Amy's experience at cooking-school teach good, practical lessons.

**Malleson, G. B.** Life of Prince Metternich. Phil., J. B. Lippincott Co., 1888. 5-209 p. D. (International statesmen ser.) cl., 75 c.

The man who, after the downfall of the great Napoleon, practically ruled Europe for thirty-three years was born in 1773, at Coblenz on the Rhine, and died in 1859. He was always cold and calculating in all his political measures, and in all the events which led to the fall of

Napoleon, Metternich was chief factor, chief conspirator, the principal agent. A fair estimate of this almost forgotten despot, for many years prime minister of Austria. Index.

**Milton, J.** Poetical works; with memoir. *Familly ed.* N. Y., F: A. Stokes & Bro., 1888. c. ed. 16+221 p. il. O. cl., \$2.50; im. seal, \$4. The text is surrounded by ornamental borders by G: Wharton Edwards, printed in tints. Il. by a number of full-page cuts made for the edition.

**\*Muller, August.** Outlines of Hebrew syntax; tr. and ed. by Ja. Robertson, D.D. *3d ed.* N. Y., Macmillan & Co., 1888. 14+143 p. O. cl., \$1.60.

**Murrey, T: J.** Oysters and fish. N. Y., F. A. Stokes & Bro., 1888. c. 86 p. S. bds., 50 c. This practical culinary artist advises Americans to substitute fish for the everlasting steak and chop of the breakfast-table, and gives a series of recipes and suggestions extremely valuable to the average housewife. A very neat cover design.

**\*Nall, Rev. G. H., ed.** Elementary classics; stories from Aulus Gellius; being selections and adaptations from the *Noctes Atticæ*, ed. with notes, exercises, and vocabulary, for the use of lower forms. N. Y., Macmillan & Co., 1888. 11+153 p. S. cl., 40 c.

**Newton, R.: D.D.** Heroes of the early church. Phil., American S. S. Union, 1888. c. 292 p. il. D. cl., n. p.

Articles originally prepared for *The Youth's World*. Gives sketches of nineteen heroes who lived during the first six hundred years after Christ.

**Opper, F: and Emma.** Patchwork in pictures and print. N. Y., F: A. Stokes & Bro., 1888. c. no. paging, il. Q. bds., \$1.

A collection of verses in large print, intersected at all points by attractive pictures. The cover is an imitation of the country-house patch-work quilt of our grandmother's days.

**Our little men and women; illustrated stories and poems for youngest readers.** Bost., D. Lothrop Co., [1888.] c. 296 p. il. O. bds., \$1.50.

**Peck, Wallace.** The golden age of patents; a parody on Yankee inventiveness. N. Y., F: A. Stokes & Bro., 1888. c. 55 p. il. S. bds., 50 c. The witty author says our Commissioner of Patents has abandoned all idea of ever again taking stock of the patents evolved by Yankee brains for great conveniences, little conveniences, alleged conveniences, imitation conveniences, and over-the-left conveniences. This volume is to give notable instances of the latter class. It is very happily illustrated.

**Pollard, Josephine, ed.** Favorite birds, and what the poets sing of them; il. by Fidelia Bridges. N. Y., F: A. Stokes & Bro., 1888. c. 103 p. O. cl., \$3.50.

Selections from prose and verse, with illustrations of robin-redbreast and snow; swallows skimming over white daisies; humming-birds; city sparrows and wisteria; doves and peach-blossoms; chipping-birds and pussy-willow; vireos and nest; white doves and blossoming apricot. The third and concluding volume of the lovely series. Bound in dark green cloth with innumerable gilt birds of every size flying toward the silver names of the editor and artist.

**Porter, Rose, comp.** The story of Mary, the mother. Bost., D. Lothrop Co., [1888.] c. 88 p. il. O. cl., \$3.

An outline story of Mary, the mother, as told in the Bible, by historical and legendary art, and in poetry. Eleven reproductions of famous pictures are included in the sketch; Deger's "Annunciation;" Ittenbach's "St. Mary the Virgin;" Titian's "Presentation" and "The Assumption;" Murillo's "Annunciation;" "The Mater Dolorosa," by Guido Reni, and the one by Carlo Dolce, and "The Madonna Addolorata," by Sassaferato. Appropriately bound in two shades of gray.

**\*Proctor, R: A.** Great circle sailing, indicating the shortest sea routes and describing maps for finding them in a few seconds. N. Y.,

Longmans, Green & Co., 1888. 16 p. Q. pap., 35 c.

**\*Proctor, R: A.** Old and new astronomy. Pts. 5 and 6. N. Y., Longmans, Green & Co., 1888. ea., 63 p. Q. pap., 90 c.

**Rice, Edwin W., D.D.** People's question-book on the gospel of Mark; or, forty-eight lessons in the second gospel for Sabbath-schools, families, and individuals. Phil., American S. S. Union, [1888.] c. 160 p. il. and map, T. bds., n. p.

**Rice, Edwin W., D.D.** Scholars' handbook on the International lessons: third series, third year, 1889; Studies in Mark and in the Old Testament. Phil., American S. S. Union, [1888.] c. 197 p. map and il. T. bds., n. p.

**Roth, E:** Complete index to Littell's Living Age. V. 1, comprising contents of the first hundred volumes; no. 14: Educational (clothes-zouaves); Fiction (Abbey view-Annie Orme). Phil., E: Roth, 113 Pine St., 1888. c. 20 p. O. pap., \$2.

**Ruskin, J:** The king of the Golden River; or, the Black Brothers: a legend of Stiria; il. by R: Doyle. [New ed.] Bost., Lee & Shepard, [1888.] 7-68 p. sq. D. cl., \$1.

**Sage, Agnes Carr.** The jolly ten, and their year of stories. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 3-299 p. il. D. cl., \$1.25.

The Jolly Ten is the title assumed by a band of cousins who were accustomed to meet monthly at the "Pinery," with "Aunt Roxy." At her fireside the Jolly Ten play merry games, have suppers flavored with innocent fun, and listen to stories—twelve stories during the year—each with its lessons calculated to make the ten not less jolly, but quickly responsive to the calls of duty and to the needs of others.

**\*Salis, Mrs. Harriet A. de.** Dressed game à la mode. N. Y., Longmans, Green & Co., 1888. 78 p. S. bds., 60 c.

**Serrano, T: K.** Between two fires: a comedy drama in three acts. N. Y., Harold Roorbach, 1888. c. 50 p. D. pap., 15 c.

**Serrano, T: K.** Saved from the wreck: a drama in three acts. N. Y., Harold Roorbach, 1888. c. 58 p. D. pap., 15 c.

**Shakespeare, W:** The tragedy of King Richard the Third; with an introduction and notes by C. H. Tawney. N. Y., Macmillan & Co., 1888. 21+255 p. D. cl., 60 c.

**\*Shakespeare, W:** Works; with notes by R: Grant White. *New popular ed.* Bost., Little, Brown & Co., 1888. 6 v., D. cl., \$7.50.

**Sheldon, Mrs. Georgie.** Sibyl's influence; or, the missing link. N. Y., Street & Smith, [1888.] c. 405 p. 1 il. D. (The select ser., no. 16.) pap., 25 c.

**Shirley, Penn, [pseud.]** Little Miss Weezy's brother. Bost., Lee & Shepard, 1888. c. 3-154 p. il. S. cl., 75 c.

A little book for very young readers on the same plan as "Little Miss Weezy," by the same author.

**Skelding, S. B., ed.** Glimpses of the shore; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 23 p. sq. O. pap., \$1.50.

Poems by Edward Pollock, Celia Thaxter, William Alington, Thomas Moore, Robert Browning, Mrs. Moulton, Frances L. Mace, and Robert Leighton, with *fac-similes* of water-color drawings of the Golden Gate, San Francisco; Fort Marion, St. Augustine; Sunset, Marble-head; Bass Harbor light, Mt. Desert. This and the two following are gotten up in rough white parchment tied with white and gilt cord, with design of colored leaves and title in cord letters on pink porcelain card.

**Skelding, S. B., ed.** Sea-coast views here and there; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 23 p. sq. O. pap., \$1.50.

Poems by Bryan Walter Procter, Felicia Hemans, Lord Byron, W. M. Praed, and Dante Gabriel Rossetti, with *fac-similes* of water-color drawings of Dutch Pincks off Scheveningen; On the Cornice road near Nice; Alexandria; On the coast of Holland.

**Skelding, S. B., ed.** Sea vistas in many climes; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 112 p. sq. O. cl., \$3.50.

The volumes published separately as "Glimpses of the shore," "Sea-coast views here and there," and "Under Italian skies," bound in one in effective cloth cover.

**Skelding, S. B., ed.** Under Italian skies; il. by S. B. Skelding. N. Y., F: A. Stokes & Bro., 1888. c. 24 p. sq. O. pap., \$1.50.

Poems by Richard Watson Gilder, Arthur Hugh Clough, Samuel Rogers, Wordsworth, Richard C. Trench, Joseph Addison, and Frances Ridley Havergal, with *fac-similes* of water-color drawings of the Bay of Naples, Morning in Venice, Naples and Vesuvius, Venetian fishing-boats, etc. Bound in parchment, with rough edges and colored-leaf design.

**\*Son (The) of man in his relation to the race: a re-examination of the Gospel of Matthew xxv., 31-46. [Anon.]** N. Y., Longmans, Green & Co., 1888. 24+187 p. D. cl., 90 c.

**Southe, Rob.** The curse of Kehama. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 3, no. 144.) pap., 10 c.

**Spenser, Edmund.** Complaints. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 143.) pap., 10 c.

**\*Starr, L.: M.D.** Hygiene of the nursery. Phil., P. Blakiston, Son & Co., 1888. 212 p. il. O. cl., \$1.50.

**Stoddard, Mrs. Elizabeth.** Temple House: a novel. *Rev. ed.* [New issue.] N. Y., Cassell & Co., [1888.] c. 3+333 p. D. cl., \$1.

An old country-house in a pretty New England spot comes by inheritance to Argus Gates at the age of forty-one. His ne'er-do-well brother, with wife and daughter, come to live with him. The plot is very simple, but the study of character shows keen observation and a remarkably happy choice of words to convey the finest shades of meaning. The book was published by G. W. Carleton & Co. twenty-five years back and has been highly praised by E. C. Stedman. Argus Gates and the girl he fears to love are unusual figures in fiction.

**Stoddard, W. O. Grover Cleveland.** N. Y., F: A. Stokes & Bro., 1888. c. 6+263 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

Tells the life of the twenty-second president of the United States in a concise and interesting manner. The binding is plain maroon cloth, differing from the scarlet and gold of the rest of the series. A good portrait of Mr. Cleveland forms the frontispiece.

**Stoddard, W. O. Zachary Taylor, Millard Fillmore, Franklin Pierce, and James Buchanan.** N. Y., F: A. Stokes & Bro., 1888. c. 6+104 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

The four presidents whose lives are here written were administrators during the years immediately preceding the Civil War. Mr. Stoddard makes clear to the boys of this generation why it became necessary for their fathers to fight to preserve for them the United States.

**Strong, Helen P.** The garment of praise. N. Y., American Tract Soc., [1888.] c. no paging, il. obl. S. pap., ribbon-tied, \$1.

Pictures and verses of Scripture in monotint, with appropriate cover design of harp and lilies and title in silver and red.

**\*Stuart, J. A. Erskine.** The Brontë country; its topography, antiquities, and history. N. Y., Longmans, Green & Co., 1888. 12+242 p. D. cl., \$2.

**Sunter, J. Pauline.** All around the year. Bost.,

Lee & Shepard, 1888. c. no paging, obl. Fe. card-board, silk tassels, 50 c.

An illustrated calendar, in sepia tint and gold, for 1889. Held together by silver rings and silk tassels, and ornamented with a silver chain to be used if wanted to hang it up.

**Thomas, Edith M.** Babes of the year; il. in color and monotint by Maud Humphrey; verses by Edith M. Thomas. N. Y., F: A. Stokes & Bro., 1888. c. no paging, O. bds., \$1.50.

Twelve full-page pictures of beautiful children, with expressions and belongings typifying the months of the year. These are described in rich rhythm by one of the sweetest of English singers. Seven little faces also smile from the light green board cover, and the whole makes a very pretty gift-book.

**\*Trench, R. C., D.D.** On the study of words. 20th ed., rev. by the Rev. A. L. Mayhew. N. Y., Macmillan & Co., 1888. 10+348 p. S. cl., \$1.

**Trowbridge, J. T.** A start in life: a story of the Genesee country. Bost., Lee & Shepard, 1889 [1888.] c. 3-163 p. il. S. (Start in life stories.) cl., \$1.

The first volume of a new series for boys. The hero is a boy of about seventeen, who leaves his home, on account of the tyranny of an elder brother, to seek his fortune. After going through many depressing experiences, he gets work, and by his energy, industry, and honesty makes an independent position for himself. Many incidents of frontier life—the time of the story being during the first settlements in Genesee county—are woven in with the story, such as coon and bear hunting, wood-cutting, and wild honey gathering.

**Verne, Jules.** The adventures of a Chinaman in China; from the French by Virginia Champfèlin. [New ed.] Bost., Lee & Shepard, 1889, [1888.] c. tr., 79. 5+271 p. il. D. cl., \$1.50.

**Victor, Mrs. M. V.** The brown princess: a tale of the death cañon. N. Y., Street & Smith, [1888.] c. 282 p. il. D. (The sea and shore ser., no. 3.) pap., 25 c.

**Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G: E. James.]** A vagrant wife. N. Y., J: W. Lovell Co., [1888.] 3-243 p. S. (Lovell's lib., no. 1213.) pap., 20 c.

**What can I do?** A question for professing Christians; by the author of "Didley Dumps" and "May I not?" *Rev. ed.* Phil., American S. S. Union, [1888.] c. '87. 36 p. T. cl., n. p.

First published before 1876. Taking St. Paul as example of what an entire change in life a conversion must make, the writer teaches lessons of unselfishness and duty to young Christians.

**White, Margaret E., comp.** After nocturne. Bost., Houghton, Mifflin & Co., 1888. c. 3+168 p. S. cl., \$1.

Selections from about 130 different authors, collected "in the hope of presenting a cheerful view of the afternoon of life, by bringing forward its pleasures, possibilities, and hopes." Index to authors.

**Whittier, J: Greenleaf.** The writings of J: G. Whittier. In 7 v. V. 1 and 2, Poetical works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1888. c. '48 to '88. 435; 347 p. por. D. cl., ea., \$1.50.

An entirely new edition of Whittier's complete works. The poetic works will comprise 4 volumes, the prose 3. The text has been carefully revised by Mr. Whittier, who has added such notes as seemed desirable concerning the occasion of any poem or prose article, or the circumstances under which it was written. This feature lends especial value and interest to the edition. The last volume of the poetic works will contain, in an appendix, poems heretofore omitted by Mr. Whittier from the successive general collections of his poetry. It will also include an index to the four volumes, and a table of first lines of all the poems. The prose writings, in addition to those heretofore collected, will embrace a number of essays, sketches, prefaces, and letters, brought together from a variety of sources. The five portraits included, two etched and three engraved, represent Mr. Whittier at different periods, from the beginning of his career as a writer to the present date.

**Wide Awake**, volume Y. Bost., D. Lothrop Co., [1888.] c. '87. 3-394 p. il. sq. O. bds., \$1.75. Contains as serials Charles Egbert Craddock's "The story of Kedron Bluffs" and "The secrets of Roseladies."

**Wide Awake**, volume Z. Bost., D. Lothrop Co., [1888.] c. 408 p. il. sq. O. bds., \$1.75.

Full of interesting matter by many well-known authors for children. Contains as serial stories: "Those cousins of Mabel's" and Sidney Luska's "My Uncle Florimond."

**\*Windt, Ernest Emil.** Papers on maritime legislation; with a translation of the German mercantile laws relating to maritime commerce. 3d ed. N. Y., Longmans, Green & Co., 1888. 29+832 p. O. cl., \$10.50.

**Woolsey, S. C.**, ["Susan Coolidge," *pseud.*] Clover; il. by Jessie McDermot. Bost., Roberts Bros., 1888. c. 3-304 p. sq. D. cl., \$1.25.

The story of Katy and Clover Carr, begun in "What Katy did," "What Katy did at school," and "What Katy did next," is continued here. The book opens with Katy Carr's marriage and a charming description of all the details of this important event. Afterwards Clover goes out to Colorado with "Phil," who is not very strong, and finds her own fate there in a young Englishman.

**Wright, Elvinton.** Pen's venture. Bost., Congregational S. S. and Pub. Soc., [1888.] c. 2-298 p. il. D. cl., \$1.25.

Penelope Randolph was always having adventures. She had a genius for coming upon the unusual, and for telling about it. One day something unusual did happen to her. Something she saw in the condition of the cash girls in a certain store gave her a thought; the thought became a plan; the plan became a venture—Pen's venture. It was nothing more or less than to equip a reading-room for cash girls, and do something to keep them off from the street when not on duty.

**Wright, Henrietta Christian.** Children's stories of the great scientists. N. Y., C: Scribner's Sons, 1888. c. 6+350 p. por. D. cl., \$1.25.

Seventeen scientists and the time in which they lived are described so as to interest children; also the nature and importance of their discoveries are set forth in clear, simple language. The names of the subjects are as follows: Galileo, Kepler, Newton, Franklin, Charles Linnæus, Herschel, Rumford, Cuvier, Humboldt, Davy, Faraday, C. Lyell, Agassiz, Tyndall, Kirchoff, Darwin, and Huxley.

**Zola, Émile.** The girl in scarlet; or, the loves of Silvère and Miette (*La fortune des Rougon*); tr. by J. Stirling. [New cheap ed.] Phil., T. B. Peterson & Bros., [1888.] c. tr. 19-368 p. S. pap., 25 c.

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Stearns, Winfrid A. Wrecked on Labrador. (O6) D. \$1.50. *Crowell*

Steele, R. The lover. (O27) S. (Good company ser.) 50c. *Lee & S*

Stephen, L. ed. Dict. of national biography. V. 16. (O13) O. \$3.75; hf. mor. \$6.50. *Macmillan*

Stephens, Mrs. A. S. Lord Hope's choice. N. ed. (O20) S. p. 25c. *Peterson*

Stevenson, R. L. Silverado squatters. (O20) D. (Lovell's lib., no. 1214.) p. 10c. *Lovell*

Stilwell, L. Practical exercises in analysis and parsing. (O27) D. p. 25c. *Kerr*

Stockton, F. R. Amos Kilbright. (O6) D. \$1.25; p. 50c. *Scribner*

Stories from the Italian poets. Hunt, L. 2 v. \$2. *Putnam*

— of romantic adventure. See Westall.

— told by a doll. Hunter, E. A. bds. 50c. *Am. Tr. Soc.*

Storrs, E. A. Political oratory. Adams, I. E. \$1.25. *Belford, C*

Strait gate (The). Swan, A. S. \$1. *White & A*

Strange message. Russell, D. p. 20c. *Lovell*

Strickland, Agnes. Lives of the Tudor and Stuart princesses. N. ed. (O20) D. (Bohn's hist. lib.) \$2. *Scribner & W*

Stuart, Esmé. Carried off. (O6) D. 90c. *Whittaker*

Successful women. Bolton, S. K. \$1. *Lothrop*

Sunday-school and church entertainments. (O6) D. bds. 50c.; p. 30c. *Nat. School of Eloc.*

— its origin, etc. Trumbull, H. C. \$1.50. *Wattles*

Supplement to Encyclopaedia Britannica. 9th ed. V. 1, 2, and 3. (O6) Q. subs. ea. \$8; hf. rus. \$10. *Hubbard*

Sure to succeed. Davidson, J. T. \$1.25. *Armstrong*

Bursum corda. (Eng. and Ger. hymns and prayers.) (O13) T. 50c. *Benziger*

Swan, Annie S. *Strait gate*. (O6) D. (Eaglehurst ser.) \$1.....White & A

Swiss family Robinson. Wyss, J. R. \$3.....Warne

Tale of the Indian mutiny. Rousselet, L. \$1.50. Scribner

Tales from Shakespeare. Lamb, C. 50c.....Ward, L

— of King Arthur and his knights. Farrington, M. V. \$2.....Putnam

Tariff and its evils. Allen, J. H. \$1.....Putnam

— wages. *See* Wells, D. A.

— chats. Philpott, H. J. p. 25c.....Putnam

Taylor, C. W. *Imaginary conversations of "His excellency" and Dan*. (O20) T. p. 25c.....Cupples & H

Taylor, G. L. *What shall we do with the Sunday-school as an institution?* 5th ed. (O27) T. p. 20c.....Ketcham

Tenants of an old farm. McCook, H. C. *reduced to \$1.50*.....Fords, H & H

Tennyson, A. *Dream of fair women*. N. ed. (O13) O. *reduced to \$2.50*; seal, \$4.....Ticknor

Tenure and toil. Gibbons, J. \$1.50.....Lippincott

Testimonies to the supernatural. Snively, W. A. \$1.25. Whittaker

Texas. *Sup. ct. Cases*. (Terrell.) V. 69. (O6) O. shp. \$4.50.....Hutchings Pr. Ho

Thanatopsis. Bryant, W. C. p. 13c.....Ginn

Thelma. Corelli, M. 2 pts. ea. p. 20c.....Munro

Therapeutics. Wood, H. C. \$6; shp. \$6.50. Lippincott

Thought (A) from the Benedictine Saints for every day in the year. (O13) T. 50c.....Benziger

Three musketeers. Dumas, A. \$3.....Little, B

Through field and wood. Burdick, L. D. \$1.25. Lippincott

Thwing, C. F. *The working church*. (O27) D. 75c.....Baker & T

Ticknor's p. ser. *See* Foote: Witherspoon.

Tilton, S. W., ed. *Mrs. Partington's Mother Goose's melodies*. N. iss. (O6) S. p. 30c; bds. 50c....Lee & S

— songs for our darlings. N. iss. (O6) S. p. 30c; bds. 50c.....Lee & S

To horse and away. Peard, F. M. \$1.05....Whittaker

Toilers of the sea. Hugo, V. 2 v. \$3.....Little, B

Tom Torrey's tariff talks. Hale, E. E. p. 20c. J. S. Smith

Tourgee, A. W. *Letters to a king*. (O20) D. \$1.25. Cranston & S

Town and country lib. *See* Aristocracy.

Transfiguration of life. Atwood, E. S. \$1.25. Cong. S. S. & Pub. Soc

Traveller (The). Goldsmith, O. \$3; \$3.50: \$7.50. Lippincott

Trench, R. C. *Westminster and other sermons*. (O20) D. \$1.50.....Appleton

Tropical Africa. Drummond, H. \$1.50. Scribner & W

Trumbull, H. C. *The Sunday-school, its origin, mission, etc.* (O20) O. \$1.50.....Wattles

Trusts, Law of. *See* Lewin, T.

Tudor and Stuart princesses, Lives of. Strickland, A. \$2.....Scribner & W

Tufts, J. W. *See* Hazard, M. C.

Tunison, F. E. *Presto; from the singing-school to the May musical festival*. (O6) O. p. \$1.....R. Clarke

Twenty-two years of protection. Poor, H. V. p. 25c. Poor

Two little Confederates. Page, T. N. \$1.50....Scribner

Tyndall, J. *Researches on diamagnetism and magnecrystalline action*. (O20) D. \$1.50.....Appleton

Uncle Willis, (*pseud.*) *See* Tilton, S. W.

Under French skies. Gasparin, V. B. \$1.25. Baker & T

Unique ser. *See* Knox.

United States. *Dept. of the Interior*. Census office. Statistics of power and machinery employed in manufactures. Rpts. of water-power of the U. S. (O20) O. Govt. Pr. Office

— Social statistics of cities. Pt. 2. Southern and western states. (O20) Q.....Govt. Pr. Office

— *Sup. ct.* Complete analytical index of all federal citations. (O13) O. shp. interleaved, \$5. Lawyers' Coop. Pub. Co

— *War Department*. Index-catalogue of the lib. of the Surgeon-General's office. V. 9. Medicine (popular)-Nywell. (O20) Q.....Govt. Pr. Office

Unity of the truth in Christianity and evolution. Hark, J. M. 75c.....Alden

Up the North Branch. Farrar, C. A. J. \$1.25. Lee & S

Valrose, Viscount, (*pseud.*) Hon. Uncle Sam. (O6) D. p. 50c.....Delay

Veley, Margaret. *Marriage of shadows, and other poems*. (O6) S. \$1.....Lippincott

Venable, E. *Life of John Bunyan*. (O6) S. (Great writers ser.) 40c.....Whittaker

Vicar of Wakefield. Goldsmith, O. 60c. Scribner & W

Villars, I. *The problem; (Liquor question)* N. ed. (O27) D. p. 25c.....Cranston & S

Visit from St. Nicholas. Moore, C. C. p. 25c. White & A

Waddington, S., ed. *Sacred song*. (O6) D. (Winsor ser.) \$1.25; hf. polished cf. \$2.50.....White & A

Wagner, R., and Liszt, F. *Correspondence between, 1841-1861*. (fr. the Ger.) 2 v. (O20) O. \$5. Scribner & W

Walford, L. B. *Her great idea*. (O6) S. (Leisure hour ser., no. 219.) \$1.....Holt

— *Mere child*. (O6) D. (Lovell's lib., no. 1185.) p. 20c. Lovell

— *Same*. (O13) D. (Globe lib., no. 78.) p. 25c. Rand, McN

Walton, I., and Cotton, C. *Complete angler*. (J. Major.) (O27) O. \$3.....Putnam

Walworth, M. T. Zahara. (O20) D. \$1.50. G. W. Dillingham

Water-power rpts. *See* United States.

Waterloo, S. *How it looks*. (O27) D. \$1; p. 50c. Brentano's

Waterloo days. (O20) D. (Bohn's select lib.) 60c. Scribner & W

Weavers and west. Braddon, Miss M. E. p. 20c. Lovell

Weeping Ferry. Halse, G. p. 20c.....Lovell

Weird tit-bits from various sources. 5 v. (O6) ea. T. im. cf. per set, \$2.50; hf. cf. \$7.50.....White & A

Wells, D. A. *Relation of the tariff to wages*. (O20) D. (Questions of the day, no. 54.) p. 20c.....Putnam

Wells, J. D. *Saved by grace*. N. iss. (O27) S. 60c. Presb. Bd. of Pub

Wentworth, G. A. *College algebra*. (O27) D. \$1.65. Ginn

Wesselhoeft, Lily F. *Sparrow, the tramp*. (O13) S. \$1.25.....Roberts

Westall, W. *Mr. Fortescue*. (O20) D. (Stories of romantic adventure, no. 1) p. 40c.....Appleton

Western China. Hart, V. C. \$2.....Ticknor

— reporter, v. 14. (Desty and Ray, eds.) (O6) O. shp. \$5.....Lawyers' Coop. Pub. Co

Westminster and other sermons. Trench, R. C. \$1.50. Appleton

What men call love. Edwardes, Mrs. Annie. p. 50c. G. W. Dillingham

— shall we do with the Sunday-school. Taylor, G. L. p. 20c.....Ketcham

When age grows young. Kirk, H. C. p. 50c. C. T. Dillingham

— the swallows homeward fly. (O6) sq. O. (Ballad ser.) p. ribbon-tied, 75c.....White & A

Who wins? Chisholm, B. F. \$1.15....Presb. Bd. of Pub

Wild men and wild beasts. Cumming, G. \$1.50. Scribner

Willett, E. *Search for the star*. (O6) D. \$1.25. Crowell

Williams, A. L. *See* Nichols, F. M.

Williams, R. P. *Laboratory manual of general chemistry*. (O27) D. 30c.....Ginn

Wilson, J. G., and Fiske, J. *Appleton's cyclopaedia of Amer. biography*. V. 5. (O6) O. subs. \$5; lib. style, \$6; hf. mor. \$7.....Appleton

Wines, F. H. *American prisons in the tenth U. S. census*. (O6) D. (Questions of the day, no. 51.) p. 25c. Putnam

Winslow, Margaret E. *The Y's and their work*. (O20) S. \$1.15.....Presb. Bd. of Pub

Winsor ser. *See* Sladen; Sparling; Waddington.

Wishing-cap papers. Hunt L. 50c.....Lee & S

Wit and humor. Mathews, W. \$1.50.....Griggs

With the camel corps up the Nile. Gleichen, Count. \$3.....Lippincott

Witherspoon, O. *Doctor Ben*. (O13) S. (Ticknor's p. ser., no. 45.) p. 50c.....Ticknor

Wood, H. C. *Therapeutics*. 7th ed. (O13) O. \$6; shp. \$6.50.....Lippincott

Worcester, J. E. *Academic dictionary*. (O6) O. \$1.40. Lippincott

Work, H. C. <i>Marching through Georgia.</i> (O27) sq. O. cl. or ivory finish, \$1.50; seal, \$2.50; flex. cl. or tree cl. \$5.....	Ticknor	Young America's nursery rhymes. (O27) sq. O. bds. \$1.....	Warne
Working church. Thwing, C. F. 75c.....	Baker & T	— folks' recitations, no. 2. Rook, E. C. bds. 25c.; p. 15c.....	Nat. School of Eloc.
Would you have left her? Kip, W. T. \$1.25.....	Putnam	— hero (A). Ellis, E. S. \$1.....	Burt
Wrecked on Labrador. Stearns, W. A. \$1.50.....	Crowell	— maids and old. Burnham, C. L. \$1.50.....	Ticknor
Wyss, J. R., and Montolieu, J. I. P. de B. Swiss family Robinson. (O27) O. \$3.....	Warne	— Republican campaign song-book. Camp, H. p. 25c.	Lovell
Y's (The) and their work. Winslow, M. E. \$1.15.....	Presb. Bd. of Pub	Youngest Miss Lorton. Perry, N. \$1.50.....	Ticknor
Yonge, Charlotte M. Nurse's memories. (O6) sq. O. bds. \$1.50.....	E. & J. B. Young	Zahara, Walworth, M. T. \$1.50.....	G. W. Dillingham
— Our new mistress. (O20) D. net, \$1.25.....	Whittaker	Zola, E. The dream. Authorized ed. (O6) D. (Illustrated ser., no. 4.) \$1.25; p. 50c.....	Rand, McN
		Zoology. Primary methods in teaching. Manton, W. P. 50c.....	Lee & S

## OBITUARY.

JOSEPH E. AINSWORTH, formerly of the firm of Potter, Ainsworth & Co., died at his home, Dedham, Mass., October 20. A sketch of his life and work will be given in our next issue.

DR. ROBERT YOUNG, the well-known linguist and Oriental scholar, died in the sixty-sixth year of his age, in Edinburgh, October 14. He was the author of a great many works of analysis, translation, and research in the wide field of Biblical literature, several of which have obtained an extensive circulation both in this country and America. His "Analytical Concordance of the Bible"—a work which involved a vast amount of intricate and trying labor—is perhaps most generally esteemed, as it is certainly the most useful to students.

## BUSINESS NOTES.

BOSTON, MASS.—Bradlee Whidden will remove on November 1 to 18 Arch Street.

BOSTON.—A. K. Loring, newsdealer and circulating library, has removed from Bromfield Street to 18 Bosworth Street, under Horticultural Hall.

DEVIL'S LAKE, DAK.—Cordner & Co., book-sellers, have dissolved partnership.

NEW YORK CITY.—Miss Charlotte Rehbein, formerly with C. P. Cox & Co., has opened an Uptown Book Exchange, 1532 3d Ave.; she has on hand a stock of scientific books, medical works, novels, and a line of school and college text-books, both new and second-hand.

NORWALK, CONN.—Andrew Sellick, said to be the oldest bookseller in western Connecticut, has retired from business.

## JOURNALISTIC NOTES.

MR. HENRY A. CLAPP, the well-known Boston dramatic critic, has written for the December *Atlantic* a paper on William Warren, the eminent comedian.

THE *Fortnightly Review* (Leonard Scott Publishing Co.) has two articles of unusual interest and great literary merit in "The Journal of the Brothers de Goncourt," by Henry James, and "The Irresponsibilities of Genius," by E. Lynn Linton.

THE *Nineteenth Century* (Leonard Scott Publishing Co.) gives an article on the "Chautauqua Reading Circle," by J. G. Fitch; and essays on "John Marston," by Algernon C. Swinburne, and on "Mr. Forster and his Colleagues," by T. Wemyss Reid.

THE *Contemporary Review* (Leonard Scott Publishing Co.) contains scholarly articles on "The Liberal Creed," by R. P. Haldane; "A Dip in Criticism," by Andrew Lang; "The Position of Women in Ancient Rome," by Principal Donaldson; and on "George Meredith's Novels," by J. M. Barrie.

MR. GEORGE EDGAR MONTGOMERY contributes to the November number of the *American Magazine* a most valuable and interesting article, profusely illustrated, upon the theatres which have been conducted by Mr. A. M. Palmer. This is the first article of a series on similar topics. A finely engraved portrait of Mr. Palmer appears as the frontispiece.

## NOTES ON AUTHORS.

ALBERT P. SOUTHWICK, editor of "Notes and Queries" in the Baltimore *American*, author of several books, and a well-known story-writer, has nearly ready for the press a novel entitled "Bijou," a love-story full of dramatic interest.

MR. SAMUEL BARTON, the author of the novel "Ask Her, Man! Ask Her," which was published some months ago under the pen-name of A. B. Roker, has written a little volume entitled "The Battle of the Swash and the Capture of Canada" on the plan of "The Battle of Dorking," which gives an account, supposed to be written in 1930, of the bombardment and destruction of the city of New York by a British fleet in May, 1890.

L. B. GILMORE, Assistant Librarian of the Detroit (Mich.) Public Library, writes us that "since the death of Bishop Samuel S. Harris, of this diocese, it has been found that he was the author of 'Sheltern,' a novel published by Bleloch & Co., of New York, in 1868. I understand that the author, so far as he could, tried to suppress the book. The discovery was made by Rev. Dr. McCarroll, of this city. I find it entered in all the catalogues, as it was published, under 'Christopher Coningsby.'"

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER, 29-31, 3 P.M.—Curious, rare, and standard books in English and French Literature.—Bangs.

OCTOBER.—Library of the Irish patriot, Henry Grattan.—Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.

NOVEMBER 1, 2 P.M.—Regular Fall Parcel Sale.—Bangs.

NOVEMBER 5, 10 A.M.—First Fall Parcel Sale; also, Stereotype plates of "Battle of New Orleans," "Sketches of Western Adventure," by John A. McClung, "The Great Revival of 1800," "The Science of the Sexes," by S. T. Richard, and "Collins' Historical Magazine," belonging to the estate of the late Richard H. Collins.—Cincinnati, Eschel & Bernheim.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 3, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## WHAT "ROBERT ELSMERE" HAS TO SAY TO THE TRADE.

THE appearance and success of "Robert Elsmere" is an event in literature which recalls strongly the early days of George Eliot. The author of "Robert Elsmere" has indeed made an earlier appearance in letters with work which was quite creditable, but it is only now that we recognize in her one capable of taking up the mantle of the great writers who have passed away and giving us the new work of the new day. The only literary parallel in recent years was the publication of "John Inglesant;" whether "Robert Elsmere" like that will prove to be the one great work of its writer, remains yet to be seen. If Mrs. Humphry Ward, heir of the literary genius of the Arnolds, wife of one of the best known of the younger men in English letters, and herself the hostess of one of the most charming salons in London, should prove to have staying power as well as present gift, she is likely to become the foremost of present writers, and the queries which have been raised as to whence the successors of the great men of the past are to come, will be answered again as in George Eliot's case, not from the masculine but from the feminine side. The younger men of promise, like Stevenson himself, with his freshness, his Defoe-like directness, and his good English, are not to be compared with the writer of "Robert Elsmere." It is in form one of the most delightful and absorbing of novels, but as a Brooklyn clergyman said the other night, it is

really a theological treatise, compressing the religious crises of the past hundred years into its significant pages. In fact, it is the lineal descendant of Matthew Arnold's "Literature and Dogma." It has been so eagerly read that clergymen of all denominations have preached upon it, that great crowds have come to hear them because this book was to be talked about. All these are signs of the times of curious significance.

This, however, is sufficiently emphasized in the literary journals; we desire to point out the significance of the run of this book from the trade point of view. It was published in London by Messrs. Smith, Elder & Co., and was introduced here by Messrs. Macmillan & Co., acting practically as an American house. Whether the significance of the book was appreciated by Mr. Brett, the American manager, or whether the arrangement was made by the English house for the American branch, we do not happen to know. In this case as in several cases before, the branch house has marketed in America books which were not published by the English house. It is often said that under an international copyright law English houses would get the first chance at American trade. But when at the meeting of the Typothetæ the delegate from Scotland assured the American printers that if the Chace bill were to be passed the Edinburgh printers would be coming over here body and boots with their men, one of the convention expressed the thought of every one in saying that if American printers could not take care of themselves against such invasion, they had better go to the wall. This is the spirit which should rule in the book-trade. We fail to see why branch houses, like those of Macmillan, Cassell, Nelson, and Routledge, or still others, doing business in this country, employing for the most part Americans to do it, and in some instances manufacturing in America, are to be distinguished from American houses because the capital comes from England. If, as in the present case, houses like the Harpers, the Appletons, the Scribners, the Putnams, the Houghton firm, and the Lippincott's, all of whom have agencies or close relations with England, fail to appreciate the significance of a book or are not alert enough to obtain it for themselves, it is all the more to the credit of a smaller house to obtain it. This is another example of the opportunities given to the younger houses to grasp business advantages overlooked by those longer established and therefore more conservative in method, a state of things which would still exist under any form of copyright law, which indeed exists now under our domestic copyright law.

As the book was imported in English editions by the authorized publishers, and not made here,

there have been several intervals when it could not be had at all from them. Although six importations have been made, the book has been once or twice out of print. Meanwhile, of course, it was taken up in the cheap series of reprints and no less than five competing editions, including those in cloth of Messrs. Macmillan and Belford, Clarke & Co. and those in paper of the John W. Lovell Co., Geo. Munro, and J. S. Ogilvie. We are glad to note *en passant* that Messrs. Lovell forwarded £100 to the author in recognition of their sales here. We have taken some pains to obtain the figures of the several editions, but are not at liberty to give them in detail. More than 100,000 copies of the book have been sold in this country. One edition, nominally published by R. H. Macy & Co., the dry-goods people, is retailing by them as low as eighteen cents a copy, which is little above the cost of paper, printing, and binding, all brought down to the closest margin. This edition is practically that of one of the houses we have just mentioned, of which a large supply was marketed at a very close price, because a still cheaper competing edition was about to be offered to the trade. These cheap editions, though wonderfully good for the price at which they are retailed, leave much to be desired for a book worthy of permanent preservation. Neither publisher nor retailer, we fancy, has made enough on their sale to fairly cover the cost of handling—although the most salable book of the year ought certainly to have yielded some profit.

Under better publishing conditions, and under an international copyright law, this should have been the course of the book: The author would naturally have made a separate contract for the American market and, under the Chace bill, for the manufacture of the book in America. The book is evidently one to justify wide sale, and a live publisher, knowing that his investment in the book was safe, would have been ready to invite demand by marketing it cheaply. A dollar edition in cloth binding on good paper and in good shape, and a thirty-five cent edition in paper cover on cheaper paper, would have proved the most paying forms for the publisher, and given the public its choice between permanent and temporary shape. Certainly a large proportion of buyers would have preferred the better edition. There would have been a fair margin for wide advertising, and the sale would have been still more increased. The publisher and the retailer would have made a decent profit—and who would have been hurt? A royalty to the author of ten cents on one and three and a half cents on the other edition could easily have been paid, and would have given the author at least \$5000. The public would have been better satisfied. An instance like this is practical proof of the advantages of international copyright. Soon may it come!

## THE PARIS UNIVERSAL EXPOSITION OF 1889.

IN addition to the announcement already made of the proposed Universal Exposition at Paris next year it may not be out of place to recall to mind that the French Government extended a formal invitation to the United States to take part in the Exposition. The invitation was accepted by a joint resolution of the Senate and House of Representatives, and the Governors of the several States and Territories were requested to invite the people to assist in the proper representation of the products of American industry and of the natural resources of the country. The President was directed to appoint a Commissioner-General and an Assistant Commissioner-General, to make all of the arrangements for exhibits and represent the Government at the Exposition. He was also directed to appoint nine scientific experts as assistants to the commission, each to be assigned to one of the nine groups into which the exhibits will be divided. Provision was made for the salaries of the Commissioners and the necessary assistants, and the sum of \$250,000 was appropriated to be used under the direction of the Secretary of State to defray all expenses. The action of Congress was approved May 10, and the President has appointed General William B. Franklin Commissioner-General and Mr. Somerville P. Tuck, Assistant Commissioner-General. The Commissioners have established their headquarters in the Mills Building, in New York City, and are busily engaged receiving applications and perfecting the details for a complete representation. The Exposition will open May 5 and close October 31, 1889, and there will be no charge for space occupied by exhibitors. The Commissioners will forward and return all articles received free of freight charges.

Goods of exhibitors who are unable to go to Paris or send representatives, will be cared for free of all expense, except that of unpacking and repacking. There will be no duties to pay except on goods that are sold or consumed. The French regulations state that all objects exhibited will be protected against piracy of inventions or designs.

The French Government has appropriated 43,000,000 francs towards the expenses of the Exposition. An advisory commission consisting of 300 members and styled the "Grand Council of the World's Exhibition of 1889," has been appointed. The Minister of Commerce and Manufactures acts as President of this Council and also as Commissioner-General of the Exhibition. The Grand Council is divided into twenty-two advisory committees, who have charge of the different departments and the management of the Exposition.

The buildings for the Exposition are now nearly completed. They occupy the Champ-de-Mars and the Trocadero Palace and park on the banks of the Seine. In the park at the entrance to the Exposition on the Champ-de-Mars the wonderful Eiffel Tower is now in course of erection. It is to be entirely of iron and 1000 feet in height. Its object is to show the triumph of modern engineering skill. It will be furnished with an elevator of American manufacture. On the right of the tower is the Palace of Liberal Arts, and on the left the Palace of Fine Arts. Large gardens occupy the centre of the square, and at the back is the main building, or the gallery of machines, as it is called. The Esplanade of Invalides is reserved for the products of the French colonies. The buildings are magnificent struct-

ures of glass and iron, lighted by electricity and fitted with every modern convenience.

It is expected that the total number of exhibitors from all countries will reach 30,000; it is estimated that 12,000,000 persons will enter the grounds and buildings. Some idea of the magnitude of the Exhibition may be gained from the fact that the total area of buildings and enclosed grounds, which is to be lighted by electricity, is 3,000,000 square feet. The space allotted to the United States is about 75,000 square feet.

As noted last week, Mr. Terquem has undertaken to look after the exhibits of the American book-trade. His charge is \$10 per running foot of books arranged upon the shelves, which includes all charges, as follows: Show-cases, catalogues, care and attendance before, during, and after the Exhibition; repacking, reshipping. Also for placing the books in best manner before the jury, obtaining and forwarding awarded diplomas and medals. This will include all charges from the time the books leave the United States until they again reach the United States. Payments may be made in three instalments, one-third on Dec. 1, 1888, the other May 1, 1889, and the last a year hence. Many of the prominent publishers in New York, Boston, and Philadelphia have already made arrangements with Mr. Terquem for representation.

#### TESTIMONIAL OF ENGLISH AUTHORS TO MRS. FRANCES HODGSON- BURNETT.

THE address which the English authors presented to Mrs. Burnett ran as follows: "The undermentioned men and women of letters desire to express to Mrs. Frances Hodgson-Burnett their appreciation of the great service they believe she has rendered to British authors by so strongly attracting public attention to the unsatisfactory condition of copyright law in England through her recent action at law to prevent the performance of an unauthorized dramatic version of 'Little Lord Fauntleroy.' They are of opinion that her spirited action has done much to strengthen the hands of those who are striving to bring about legislative changes which shall give authors direct protection against all kinds of piracy, and they ask her to accept this address and the accompanying souvenir as an expression of the very general feeling which exists to this effect." Mrs. Burnett wrote in reply: "It would be difficult to express well the pleasure and pride I felt on receipt of the beautiful gift with its accompanying expressions of kindness and sympathy which came to me this morning. I shall be more than proud to take with me to America this mark of most generous interest in a subject upon which I have felt so strongly. At the time when I was making my struggle and had little cause to be sanguine about its results, I used to say to myself: 'Well, if not I, then perhaps another.' It seemed to me that, if I failed, my very failure, calling public attention anew to an old wrong, might at least lead to a step in a right direction which would render success possible for some one more fortunate in the future. To have given such an impetus to progress even through failure would have been something to rejoice over, but to have been allowed to aid through success itself, and to achieve such a generous tribute of sympathy, is to have been fortunate and privileged indeed. Will you convey for me my most earnest thanks to those who have given me such reason to feel at once happy and proud?"

#### THE DRUMMERS' TAX UNCONSTITUTIONAL.

*From the N. Y. Times.*

IN an opinion rendered by Justice Bradley in the drummer tax case of William G. Asher *versus* the State of Texas, the Supreme Court of the United States, October 30, declared unconstitutional all State laws imposing a license tax upon commercial travellers not residents of the State imposing the tax. Asher was a resident of New Orleans, and, while selling goods by sample in Texas, was arrested and fined for violation of the State law making it a misdemeanor for any person to do business as a commercial traveller without having first taken out an occupation tax. Asher contested the constitutionality of this statute, taking the ground that it was repugnant to the clause of the Constitution giving Congress the exclusive right to regulate interstate commerce. The State court decided against him. Asher appealed the case to the Supreme Court, which on the 30th ult. gave a decision in his favor. The court, in its opinion, says it sees no difference between this case and the Robbins Tennessee case, in which the State law was held to be unconstitutional. As to the contention of the authorities of Texas that the decision of the Supreme Court in the Robbins case was in conflict with prior decisions of the court, Justice Bradley very dryly says that, even were this true, the court has always supposed that a later decision has the effect of overruling a prior decision with which it may not be in harmony. The court then says: "We do not propose to enter into a renewed discussion of the matter at this time." The court reversed the judgment of the State court, with costs, and remanded the case, with instructions to discharge the plaintiff in error from the imprisonment complained of.

#### SUBSCRIPTION-BOOK PUBLISHERS' MEMORANDA NOT CONTRACTS.

THE verdict rendered on the 30th ult., by the jury (in a Philadelphia court) in the suit of Geo. Barrie, of Philadelphia, against Miss Kate Forsythe, the actress, will interest subscription-book publishers generally. It appears that Mr. Barrie brought the action to recover \$200 for an alleged breach of contract, testifying that in May, 1885, Miss Forsythe subscribed for a book called "Mr. Vanderbilt's House and Collection," from Barrie's canvasser, and that she afterwards refused to take the book. Miss Forsythe asserted that she merely signed a memorandum giving the agent permission to send her sample copies for inspection. These were returned by her, as were the subsequent numbers which the publisher persisted in sending her.

#### NOTES ON CATALOGUES.

J. W. RANDOLPH & ENGLISH, Richmond, Va., have issued an interesting Catalogue of the Exhibit of Relics and Antiquities at the Virginia Exposition, 1888. 36 p., 8vo, pap., 10 c.

BENZIGER BROS., 36 Barclay St., N. Y., have issued a Catalogue of Imported English Books for sale by them. The books quoted chiefly relate to the Roman Catholic Church. 36 p., 8vo.

*Catalogues of Second-hand Literature.*—J. W. Randolph & English, Richmond, Va., Catalogue No. 7, 1888, of 1000 volumes of political and historical works (24 p., 8vo).

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Atlantic Monthly, for April, '87.

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Proceedings N. Y. State Med. Ass'n. 1857.

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 North Amer. Review, April, 1864.  
 Webster, Noah, Dissertation on the English Language. Appendix: Essay on Reformed Spelling with Dr. Franklin's Arguments. Boston, 1789.  
 Webster, Noah, A B C Book.  
 Bois duval et Leconte, Iconogr. et hist. des Lépidoptères et des Chenilles de l'Amérique. 1830-42, Paris.  
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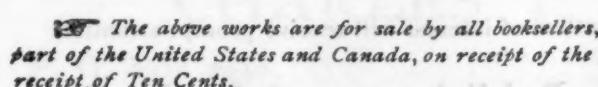
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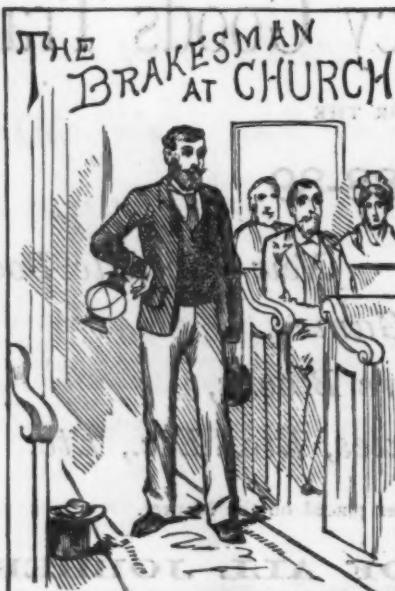
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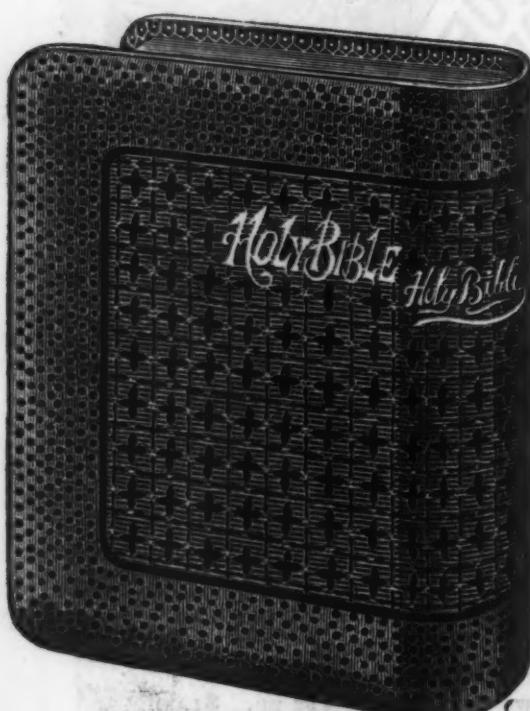
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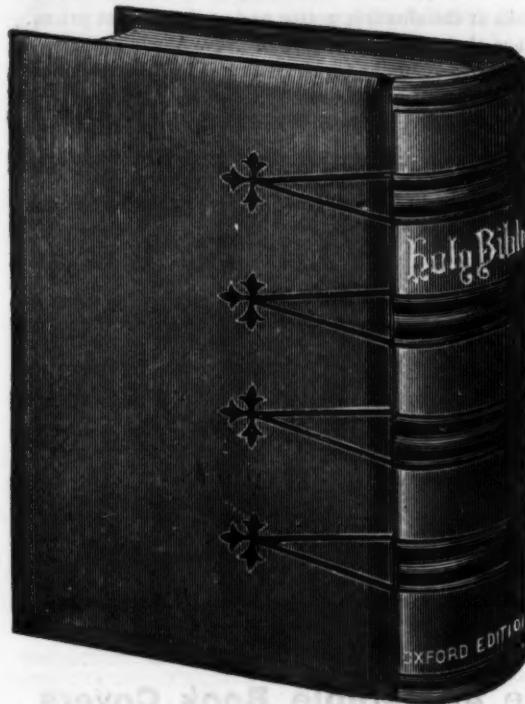
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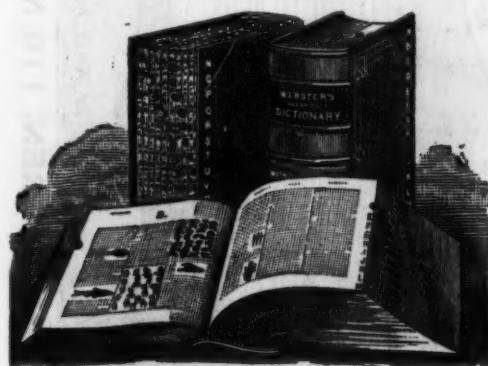
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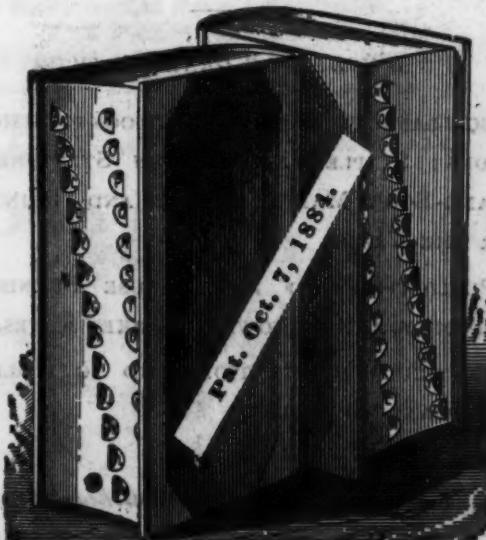


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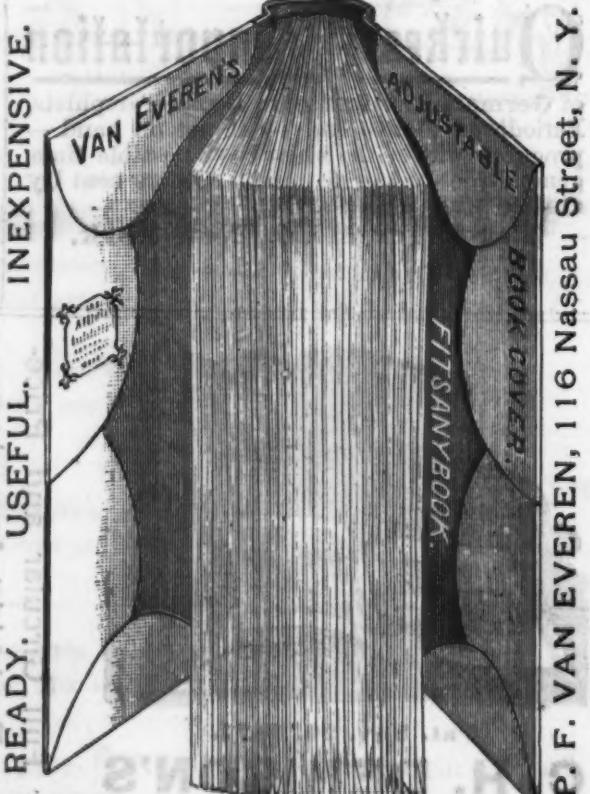
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